

Major Curriculum Map and PLOs Alignment Chart

		Core Practice #1	Core Practice #2	Core Practice #3	Core Sensibility #1	Core Sensibility #2	Core Sensibility #3
Alignment with Westmont Learning Outcomes			Critical Thinking	Christian Understanding Practices and Affections	Global Awareness		
Benchmarks		75% of students demonstrate competence in this skill.	75% of students demonstrate competence in this skill.	75% of students demonstrate competence in this skill	75% of students demonstrate competence in this skill	75% of students demonstrate competence in this skill	75% of students demonstrate competence in this skill
Means of Assessment		Student projects and statements from Art 151 and Art 160	Synthetic Essays for Art 22 and 23; midterm and final questions for Art 128	Art 131 Reflective Essay & Art 131 Class Survey; Analysis of all art course evaluation responses to faith & learning questions, Art 141 project, and So/Sr Portfolio Analysis.	Synthetic Essays for Art 22 and 23; midterm and final questions for Art 128	Analysis of all art course evaluation responses to faith & learning questions	So / Sr Portfolio Analysis; Art 128 Past/Present Portfolios
Who is in charge?		John, Scott, Martha & department	Lisa, Judy & Department	Scott, Lisa & Department	Scott & Department	Scott, Lisa & Department	Scott & Department
Courses	Core or Elective						
Art 10	Core	I	I	I	I	I	I
Art 15	Core	I	I	I	I	I	I
Art 21/22/23	Core Elective		D/E		D	D	D
Art 93	Core	D/E	D/E	D/E	D/E	D/E	D/E
All Studio	Elective	D	D	D	D	D	D
Art 128	Core		M/E		D		M/E
Art 131	Core			M/E			
Art 193/95	Core	M/E	M/E	M/E	M/E	M/E	M/E

I = Introduced
D = Developed

M = Mastered
E = Evaluated